

College of Arts and Communication Department of Theatre/Dance

The Sweet Science of Bruising Audition Form

PHONE:	NAME:					
CLASS: FR SOPH JR SR MAJOR AND MINOR: **ROLE PREFERENCES: **please indicate above if there are any roles you would not accept **PLEASE CIRCLE YOUR ANSWER* DO YOU OWE PRODUCTION HOURS FROM PAST SHOWS? WILL YOU ACCEPT AN UNDERSTUDY POSITION IF NOT CAST IN THE SHOW? ARE YOU WILLING TO ALTER YOUR HAIR (HEAD AND FACIAL)? DO YOU HAVE ANY PHYSICAL CONCERNS THAT COULD IMPEDE YOUR ABILITY TO PERFORM THE FIGHT CHOREOGRAPHY REQUIRED, SUCH AS A BOXING OR FENCING?		last	first			
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PLEASE LIST ALL STAGE COMBAT EXPERIENCE (CITE SPECIFIC WEAPONS).				YES	NO	
	PLEASE LIST AL	L STAGE COMBAT EXPERIE	ENCE (CITE SPECIFIC WEAPONS).			

REHEARSAL HOURS FOR *THE SWEET SCIENCE OF BRUISING* ARE **MONDAY- FRIDAY**, **6:00- 9:00** AND **SATURDAYS**, **11:00- 4:00.** THESE HOURS WILL VARY DURING TECH/DRESS NIGHTS, POSSIBLY LASTING UNTIL **10:30.** ALL CONFLICTS LISTED ON THE FOLLOWING PAGE WILL BE

ACCOMODATED, AND ANYTHING NOT LISTED WILL REQUIRE PERMISSION FROM DIRECTOR IN ORDER TO BE EXCUSED FROM REHEARSAL.

PLEASE INDICATE WEEKLY CONFLICTS DURING REHEARSAL PERIOD AND PERFORMANCES (WORK, CLASSES, REHEARSALS etc.)

TIME	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
11:00a-11:15a							
11:15a-11:30a							
11:30a-11:45a							
11:45a-12:00							
12:00-12:15							
12:15-12:30							
12:30-12:45							
12:45-1:00							
1:00p-1:15							
1:15p-1:30							
1:30p-1:45							
1:45p-2:00							
2:00p-2:15							
2:15p-2:30							
2:30p-2:45							
2:45p-3:00							
3:00p-3:15							
3:15p-3:30							
3:30p-3:45							
3:45p-4:00							
6:00p-6:15							
6:15p-6:30							
6:30p-6:45							
6:45p-7:00							
7:00p-7:15							
7:15p-7:30							
7:30p-7:45							
7:45p-8:00							
8:00p-8:15							
8:15p-8:30							
8:30p-8:45							
8:45p-9:00							

SPECIAL OCCASIONS/OTHER CONFLICTS (INCLUDE DATES & TIMES)